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THE SPECTATOR

VOLUME LXIV • NUMBER 2

SEATTLE UNIVERSITY

SEPTEMBER 30, 1993

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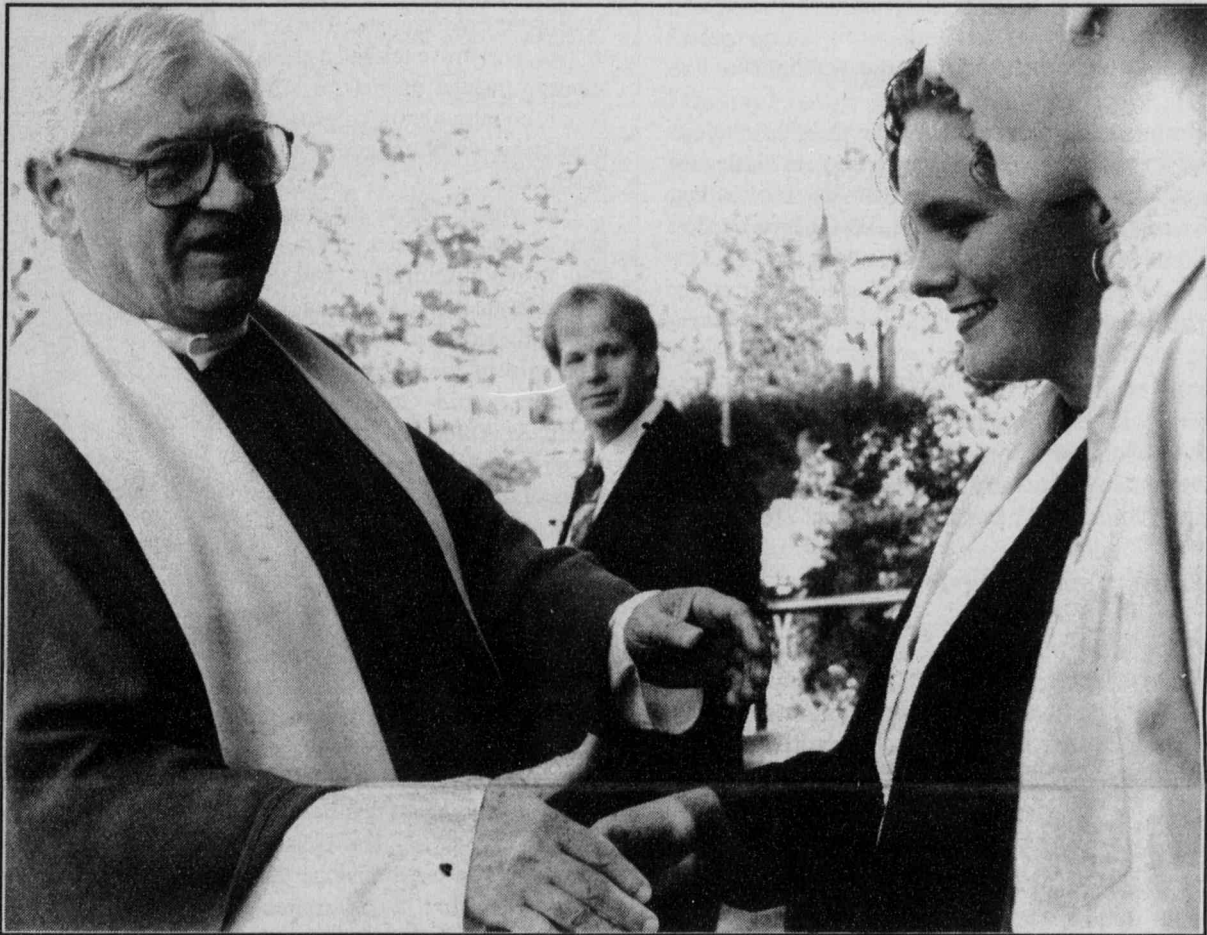
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Mass of the Holy Spirit



JESSIE ISRAEL / SPECTATOR

The Mass of the Holy Spirit was celebrated yesterday at the Church of the Immaculate Conception. This tradition provides a chance for the Seattle University community to come together at the beginning of each school year. A picnic lunch followed in the Quadrangle on campus.

String of thefts plagues Seattle University

BY CHRIS JONES
Managing Editor

A string of crimes has tainted what has been an otherwise picture perfect start of the new academic year. Six thefts have occurred around campus since last Thursday, the bulk of the thefts occurred this week.

The crimes have been "thefts of opportunity," said Mike Sletten, manager of safety and security services. "The crimes happen at busy times around the university," he said. Sletten

said that many crimes like this happen during high activity times at SU, such as the beginning of a quarter or finals week.

So far the thief has stolen purses, wallets, a camera and a notebook

computer, said Sletten. Sletten said that the thief is interested in robbing things that can be easily concealed by being pocketed or put into a gym bag.

The thefts usually occur in a similar fashion with the thief going into an office and removing something. He then goes into a safe area, like a stairwell or

he thinks it is only one person. Two witnesses to the crimes have described the suspect as an approximately 30 year old black male between 5 feet 9 inches to 6 feet tall with a medium build and short cropped hair. They also said that he dresses well. Sletten thinks that part of the way the perpetrator escapes is to blend in well with the SU community.

"These crimes have been predominately occurring in the high-density buildings," said Sletten. So far all of the thefts have happened in office buildings on campus, except for one theft from Bellarmine Hall.

Sletten said that the easiest way to catch criminals on campus and prevent other crimes from happening is to be very aware of what you are doing and where you are.

bathroom and removes the money, and discards the purse or wallet in a trash receptacle.

Sletten reported that it is one or two individuals that are responsible for the burglaries, however he said

University places sixth in Newsweek poll

BY CHRIS JONES
Managing Editor

Seattle University ranked a very respectable sixth place in U.S. News and World Report's 1994 college rankings.

SU's placement on the list is up four spots from last year. J. Paul Blake, director of public relations, said that he was pleasantly surprised by the ranking. "I really expected Seattle U. to move from tenth to eighth place," said Blake. He attributes the huge jump to the increased weighting of graduation rates by reviewers. SU placed third for graduation rates.

The conclusions of the article, written by Robert J. Morse, were based on information given by 2,655 college deans, presidents and admissions directors that

See RANKINGS on page 2

The crimes happen at busy times around the university.

NEWS

SU respects all in Pigott remodel

The statue of Chief Sealth located in the park area of the Pigott Building has been put into temporary storage until the construction is finished in the fall of 1994. The statue is not the only thing that is being saved from the uncounted dangers of the remodeling project. Ciscoe Morris, manager of grounds and landscaping, has relocated many of the trees that would have otherwise been destroyed by the construction. The trees were planted to commemorate Native American tribes as well as the fountain.

Learn to schmooze without becoming a schmuck

The Young Professionals Committee of the Public Relations Society of America is presenting an evening with Sam Skillern to outline the do's and don'ts of networking in the '90s. The seminar will be held at Herring/Newman Advertising, 414 Olive Way. The cost is \$3 for SU students.

Feets don't fail me now

The director of admissions from the California College of Podiatric Medicine will be on campus October 5. She will present a short presentation about her school. She will also be available for people with questions about podiatry or the college in general. For further information contact Dr. Margaret Hudson at 296-5486.

Former governor to speak on campus

Dan Evans will be on campus October 27 in the Campion Tower Ballroom to discuss initiatives 601 and 602, commonly known as the Tax Payer's Revolt. Pre-registration for the forum is mandatory. The cost is \$8. For further information contact the Office of Continuing Education at 296-5918.

Former SU students win business award

Three former SU students have won first place for a case study presented to the U.S. Small Business Administration's Outstanding Case Awards. Their study focused on an Everett nursery. The team edged out 117 other entries to win the district competition.

Correction

The obituary on Dr. Sharon James that ran last week contained a factual error. It was reported that James and Dr. Jan Rowe the first two women department chairs at SU. What should have been reported is that they were the only women chairs in the College of Arts and Sciences when they met.

Cousteau gives deep advice

BY CHRIS JONES
Managing Editor

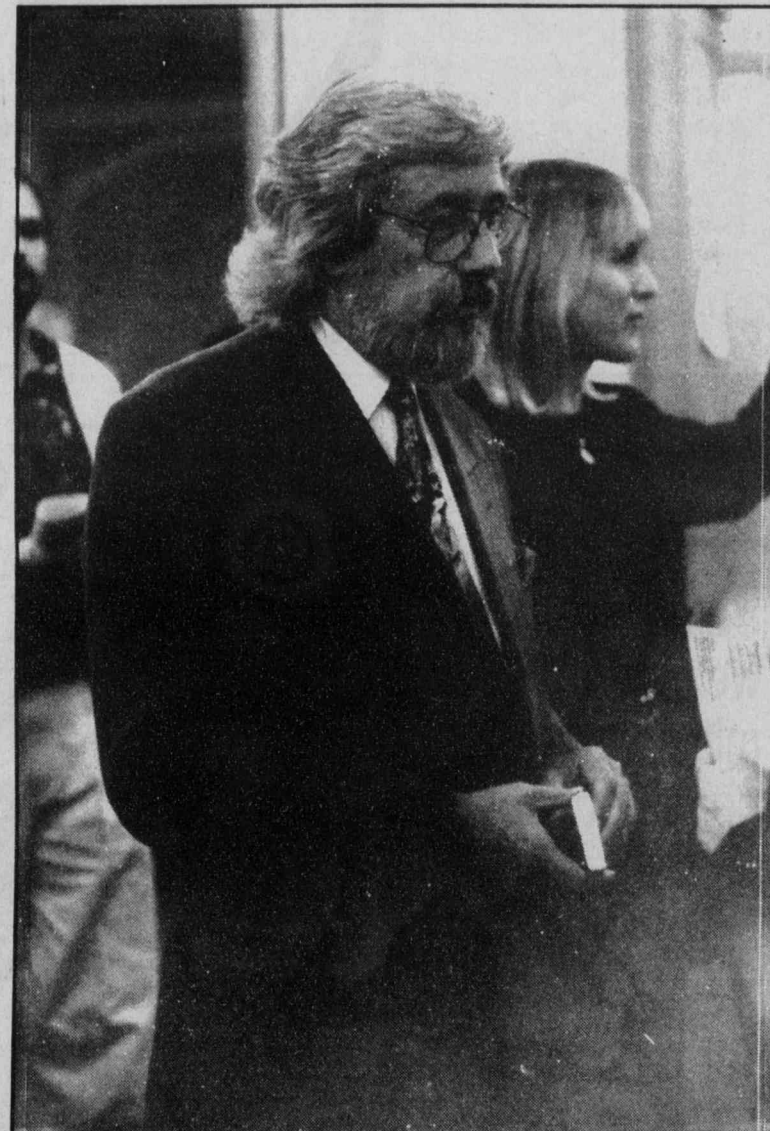
Jean-Michel Cousteau, director of the Cousteau Society and spokesman for the marine environment, brought a message of hope to Seattle last Monday night as he addressed a diverse audience at the Paramount Theater. He discussed the future of the planet. Cousteau also showed films of some of the marine wildlife he has encountered in his far-reaching journeys.

Cousteau began his lecture by voicing his views about the world's health and human responsibility in healing the environment. The key, he said, is to move toward a global solution instead of just targeting certain countries as the culprits and expecting them to cease their destruction.

The course for a solution is simple, said Cousteau. "Yes, we can move mountains, and the solutions are there. If the rich, and I mean the rich of mind also, do not take care of the poor we are all doomed," said Cousteau. He clarified his thoughts on the matter by saying that when people are forced to live hand to mouth they cannot be expected to spend much time pondering thoughts of the consequences of their actions.

The problem with the planet, according to Cousteau, lies in the fact that humans really are not properly equipped to live in a hostile environment. A lack of claws and fur were two examples he cited. Human physical limitations caused the species to try to change their surroundings to a more hospitable environment. Eventually, he surmised, humans have created real damage to the planet by both pollution and overpopulation by their tinkering with the environment to overcome their shortcomings as living organisms.

Another problem Cousteau addressed was world population. He said the world



BRYCE JONES / SPECTATOR

Cousteau mingled with people during a post-lecture party at the Paramount Theater last Monday night.

population has doubled in his lifetime and tripled during that of his internationally acclaimed father, Jacques.

"We've been so successful that we are now completely out of control. We need to face the realities of what has happened to our little planet Earth. We are in a small world. We are all connected," said the Frenchman.

Costa Rica is a prime example, Cousteau said. He cited the country's turn around. He said that once it had switched away from spending all of its money on a useless military and diverted the cash into other ways of developing

the country, people flourished.

Cousteau explained Costa Rica's exceptional education system and its lower birth rates compared as with the rest of Latin America. He said that he believes the reason for the country's turn around is its embracing of education. Cousteau also said, "I would not mind having to stay in one of their hospitals, not that I would want to stay in any hospital."

Cousteau offered a hopeful conclusion. "The fingerprint of man is everywhere. Nature can take a lot of punishment, but enough is enough. Given time nature can recover," Cousteau offered.

RANKINGS

from page 1

participated in the survey. SU was placed in the regional colleges and universities group. Morse wrote, "The schools in this group generally award more than half their bachelor's degrees in two or more professional disciplines. Many also offer graduate degrees. The 559 institutions in this category are subdivided by region: North, South, Midwest and West." Each participant only ranked schools that are in their group.

*SU was ranked fifth
for its academic
reputation by its peers.*

with the highest raw score in each section of the poll was given a rating of 100. The rest of the scores were determined as a percentage of the leading school's score. SU received a rating of 90.2, is up from 83.3 last year.

The poll focused on different aspects of the academic institutions, from financial solvency to the school's selectivity in choosing students. SU was ranked fifth for its academic reputation by its peers. The same group said SU's weakest aspect was faculty resources.

Morse said faculty resources consist of five parts: The student-to-teacher ratio, the faculty who held doctorates or other top terminal degrees, the percentage of faculty with part-time status, faculty compensation and class size.

THE SPECTATOR

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Foreign language chair finds self-awareness on trip to Venezuela

As chair of the foreign language department here at Seattle University, I observed and even participated in the preparations for the second group to leave for Caracas, Venezuela. Twenty-four students and two professors embarked at the end of March on the second Latin America Studies program there during spring quarter, 1993. Raquel Silva conducted the program and James Reichman, S.J., taught a core philosophy course. The year before, our group "discovered" South America five hundred years after Columbus came ashore there. It seems only last week that I was scurrying around in preparation for SU's maiden voyage and my own first time in that part of the world. I went along, as a student, and helped to coordinate the service project we had proposed for our group. I participated in the classes taught by our own Jaime Perozo as well as the one team-taught by Rafael and Marcos, the local professors at Universidad Catolica, Andres Bello. The experience was significant enough for me to want to share some insights with the SU

community before its poignancy for me dissipates with the rapid passage of time.

This is not the first time I've ventured beyond the shores of my birth. In fact, before I left in March 1993 with 18 students from SU to study in Venezuela, I had traveled extensively on three continents. I was a travel veteran, except in Latin American countries. In anticipation of the trip, we the participants had been well-prepared with presentations on a myriad of topics, with slides, testimonials and anecdotes. We learned that Venezuela, as a founding member of OPEC, has an economy that depends heavily on oil production. We learned also that with 34 years, Venezuela was the country in South and Central America with the longest-standing democratic tradition. We also learned just a month and a half prior to our departure that Venezuela had a failed attempt at a coup d'etat.

I learned a lot more in those three months than just about oil production and coup attempts; I learned to realize that there is much more to learn. As Dr. Perozo

exhorted us in his opening presentation to our veteran hosts, learning is not a one-way activity; the north is not the sole repository for all human wisdom; we as North Americans would do well to gain spiritually as well as intellectually from our associations with the people of South America. I aimed to learn and learn I did. Of course I was starting from a very low base of knowledge. I knew virtually nothing about a very large and interesting southern neighbor, from Mexico south, whose concerns, indeed even people, were splashing over into my news hour and into my country. I had read that California would never have an Anglo majority of population again. I had also read that demographers expect Latinos in America to number at least 39 million by the year 2010. This will likely make Hispanics the largest minority group in the United States. I had to choose, then, to be either threatened by this development as are some throughout the United States, or to get to know and understand the phenomenon of Hispanic contribution and

influence in my life.

Of the several observations I made as a foreign observer, one thing I discovered was the resiliency of the people and their ability to cope with extremely unfavorable conditions. For any number of reasons, Venezuelans have learned to cope with a mail system that has tended to not always be reliable. As a consequence, Caraqueño businesses hire fleets of motorcycle-mounted couriers to carry the important mail between businesses around town. This makes crossing streets at intersections where pedestrians don't have the right of way rather an adventure. For my own mailing purposes I sought out travelers to transport my missives to the United States because I was unwilling to risk the mail not getting through. This may be a sign of resiliency on the part of those affected, but I interpreted it in true gringo fashion, even as I participated, as a sign of citizen apathy, indeed complicity with the forces that allow graft and corruption to flourish. Another example of the necessity of the people to cope was the common

reaction to the almost universal non-functioning of public pay phones. As a result of this dearth of operating public phones, most, if not all, middle-class Caraqueños of my acquaintance carried their own cellular phones.

I found the people especially "watchable" because of the interesting mixtures and pairings. There seemed to be a sense of acceptance and comfort with a blending of races and nationalities which would not be common in the United States. The result of these mixtures made me understand why Venezuela, with the statistically highest rate of racial intermixture, can boast, with five, the greatest number of Miss Universe contest winners in the world.

When I spoke with Venezuelans about my observations on their ability to cope with the inadequacies in their society, some of them became angry. Most acknowledged that my observations were accurate, but directed their anger at the passivity that those highly-developed coping skills implied. In other words, little would change, they felt, as long as they simply avoided the underlying problems and continued to ignore the mail and phone problems. This attitude became very relevant to me, however, for their problems oftentimes didn't seem too far removed from the problems I observe in the breakdown of infrastructure in my own country.

So, as I learned Spanish as well as historical and cultural/political aspects of Venezuela in a Latin American context, I also learned to see my own culture through different eyes. I learned to admire how the races in Venezuela could mix and blend so seemingly effortlessly as opposed to what I experience at home. I learned to detect highly developed coping skills for what they revealed to me of the ingenuity of the human spirit. I found that young people can express wisdom beyond their years about various topics. Some topics were as disparate as the future of their society and their roles in that society, to the topic of the best places to enjoy the beach and dance the merengue. Most significantly I learned how important people are to people. That because of sometimes unplanned occurrences, it is so important to take time for each other; to give of oneself for others and not just to leave it to the indifference of passive entertainment or the coldness of social institutions. This human-centered attitude doesn't provide for the short-term efficiency in accomplishing several tasks at once so important to North Americans, but it provides for incalculable long-term dividends.

Thus I can truly assert that even at my age one can have a learning experience. And indeed on many levels. This experience in South America wasn't totally different from those I had received on the other three continents in my travels. But it came to me at a different period in my life and therefore provides a dimension not truly comparable to the previous pilgrimages into self-awareness.

James Stark, chair of SU's foreign language department

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EDITORIAL

Poll findings should prompt the right questions for SU

Recently, Seattle University was ranked in the "100 Best Colleges for African Americans." This news surprised many students. Interestingly, among these, many are African Americans. Why are students surprised?

We are located in an area which is home to many African Americans. However, last year, students who are African American composed less than three percent of the undergraduate student body. Only three full-time faculty members are African American.

If this is a supposedly diverse community which embraces all cultures and is ranked in the top 100, why are there so few African American faculty and students? Does this indicate a nation-wide problem in which there are still too many economic and social barriers facing African Americans in the educational system?

LETTERS

NEW BEGINNINGS

Program for international students not given notice

In your recent edition of the Spectator you devoted much appropriate space and attention to the Outdoor Experience Program but failed to mention the New Beginning Program.

New Beginning was put on by the International Student Center (ISC) as an orientation for the new international students. This event occurred from Sept. 13-15 on attractive Whidbey Island at Camp Casey. Fifty-eight new students from 20 different countries participated in various activities that included discussion groups, games, presentations by various SU faculty and a dance.

Participation from the current international students was incredible as well. Eleven student leaders led small groups with enormous amounts of energy while getting everyone ready for the great experience of living in the United States. We were even nourished by gourmet meals prepared by four student cooks.

This event was an "entertaining, educational and enlightening" experience for all. Many new friendships were formed because of the group's efforts.

Thank you for printing this and helping the ISC welcome the new international students.

Robin Wehl
Graduate Assistant, ISC

The Spectator Editorial Board consists of Jennifer Ching, Rafael Calanzo Jr. and Chris Jones. Signed commentaries and cartoons reflect the opinions of the authors and not necessarily those of the Spectator, or that of Seattle University or its student body.

The Spectator welcomes letters to the editor. Letters should be no longer than 300 words in length and must include signatures, addresses and telephone numbers for verification during daytime hours. All letters are subject to editing, and become property of the Spectator. Send letters to: the Spectator, Seattle University, Broadway and Madison, Seattle, WA 98122.

OPINION

H-E-L-L, Oh

Solicitors just don't get the hint



My friend and I went to the fair, the World Fair of Religions. Not a trade fair. A religion fair. But the competition was as fierce, the propaganda as loud.

At the Jewish Stall we were given handouts that said God was All-Compassionate and the Jews were his Chosen People. The Jews. No other people were as Chosen as the Jewish People.

At the Muslim Stall we learned that God was All-Merciful and Mohammed is his only Prophet. Salvation comes from listening to God's only Prophet.

At the Christian Stall we discovered that God is Love and there is no salvation outside the Church. Join the Church or risk eternal damnation.

On the way out I asked my friend, 'What do you think of God?' He replied, 'The picture I get is that God is bigoted, fanatical and cruel.'

—from Anthony de Mello's "The Song of the Bird"

"Here comes them Christians again," Dennis announced after seeing two young men in suit and tie, with small collections of books under their arms, making their way up our street.

"Ohhh no," Vincent mumbled.

"I'm getting the hell out of here," Martin said.

With that, my brothers scrambled out of the living room. It was a game we knew well. The last one in the room would have to deal with the uninvited guests. I am only 21 years old but I don't react as fast as I used to. I lost, and therefore won the job of answering the door.

The only time my legs spring into action is when Girl Scouts come around with their way-too-expensive cookies. I hate to make them go through their sales pitch, only to say, "Sorry, but not today." My family doesn't believe in paying \$3 to 5 for a \$1 box of cookies. But



PHAN TRAN

Spectator Columnist

these guys were only Christians.

We happen to be Catholic Christians and used to have a framed picture of the Virgin Mary hanging over our door. Even this didn't stop other Christians from coming around with their good message.

"Phan, practice your speech," one of my brothers said from another room.

"Yeah, yeah, yeah," I said. I began practicing my little talk:

"How are you guys doing today? That's good. We happen to belong

below that we found any at all. What is happening to our world?

"Anyway, would you like to come with us? That's too bad. I'm so sorry for wasting your time with my long spiel. What right do I have for wasting your time and trying to convert you? Each person must find their own path to salvation, right? Have a nice day, guys."

Knock, knock, knock. I opened the door and there they were. Tall, standing very straight and dignified, and ready to talk. We exchanged our polite hellos and then they began with their questions.

"How are you today?"

"Fine, thanks."

"Would you like a copy of our bible?"

"Well, I'm kinda Catholic."

"Yeah, but have you read our bible?"

"Since you've so kindly let us borrow your bible, why don't I let you borrow our Book of Satan. The devil's one and only true book."

to the Satanic Church of the Archangel Lucifer ourselves. Once a Satanist, always a Satanist. You know how it goes.

"Since you've so kindly let us borrow your bible, why don't I let you borrow our Book of Satan. The devil's one and only true book.

"Maybe you can come to church service with us. We'll be sacrificing virgins this weekend. It's a special one for us. My congregation usually only gets stray cats. And you know virgins are harder and harder to find nowadays. With all the corrupting forces like Madonna and Bobby Brown, it's a miracle from

"Well, . . . someone came before and gave us one already. You can have it back if you want."

"No, that's okay. You go ahead and keep it. Would you like anymore information though?"

"Sorry, but not today."

Okay. Okay. Maybe I didn't have the nerve to say my speech. I should try to get out of the room faster. Better yet, I'll just get a sign that says, "NO SOLICITORS. . . ESPECIALLY RELIGIOUS ONES."

Phan Tran is a senior majoring in philosophy.

Revenge of a Nerd: rantings of a bitter social outcast

Hey. What are you lookin' at? You're looking at my picture, aren't you? I know what you're thinking. "Computer hack, math whiz, Encyclopedia Brown, picked last in P.E., pocket protector, tape-on-the-glasses, wheezy-laughing, name-sewn-in-his-underwear, "Star Trek" watching NERD."

You'd be partially right. I've never owned a pocket protector; I don't watch either "Trek"; I hate math; I don't even know the capital of Wisconsin. But in essence, yes, that description would fit.

I'm a nerd. Always have been, always will be. There are some people who are just intrinsically cool, and there are those who aren't. I aren't.

You want proof? I am allergic to everything — cats, perfume, Mexican food, milk, my own hair. My heroes include Charlie Brown, Opus the Penguin, J.P. Patches, Ernie, and, of course, Bert. My nickname in junior high was "the Rest" because it would come down to just me and Gilbert Benjamin in P.E. when choosing sides for football, and the captain would hesitate for a moment before saying, "We'll take Gil, and you can take the rest."



RAFAEL CALONZO

Spectator Columnist

So I'm a nerd. I won't argue with you. It's a label I have grown accustomed to. I don't consider it an insult. It's merely a statement of who I am.

This isn't a case of where a derogatory term for a minority group is used by that group in an affectionate way, in order to "reclaim" the word, like "nigger" and "queer." No, I am using the word "nerd" in its classic, widely understood definition: "one who is socially inept, foolish, or ineffectual (Webster's II)."

"Socially inept?" Yeah, that might apply to someone who took his last date to noon Mass and Burger King with his family. That might describe someone who has spent 37 consecutive Saturday nights at home, just in case "Ren & Stimpy" wasn't a re-run. Someone who wouldn't know how to unhook a woman's brassiere if it were strangling him about the neck.

"Foolish?" I don't know. Is it foolish to think that beating the 8th level on "Street Fighter II" will bring you long-lasting happiness and the admiration of your peers? Is it foolish to think that wearing red-BLUE-red striped athletic socks pulled all the way up with corduroy shorts will disguise the chubbiness of your knees? Is it foolish to think that no movie that was ever made or will be made could even come close to the perfection of "Star Wars"?

"Ineffectual?"

Hey! That's where I draw the line. No one, not even Webster II, can call nerds ineffectual. (Wait a sec. What does that mean? A, B, C, D... ah! Ineffectual: "INEFFECTIVE. Lacking the ability to do or perform effectively. POWERLESS.") Hey!

If anything, being e-ffectual is what makes nerds nerds. Why, think back to high school: When you were having a pop quiz, who did you always nudge in his scrawny ribs and whisper, "Hey, you! What'd you get for number three?" A NERD. Who always finished that quiz about ten minutes before anybody else did and made it known by shuffling the paper on the desk, setting her pencil down and sighing

loudly? A NERD. When the period was ending and the teacher forgot to ask for your term papers, who always was on top of things and yelled out, "Hey, Mrs. Appleby, do you want us to turn our term papers face up on your desk, or face down?"

That's right. A NERD.

My mom never understood why nerds were so despised. Maybe it's her unfamiliarity with colloquial English, but she always considered it a compliment to be called a nerd. And maybe she has a point.

Nerds are competent. They do things before they're supposed to, before they're even asked, like reading the twenty chapters after the assigned chapter "because they felt like it." It was always cooler to say you haven't even read the spine of the book than to say you finished way ahead of schedule.

Nerds like their parents, respect their parents, never speak ill of their parents (live with their parents until they are thrown out at 30). Was it ever cool to go anywhere — shopping, amusement parks, church — with your parents? Was it ever cool to get along famously with your parents?

Nerds are powerful. Some of the

wealthiest, most powerful people in the world are nerds. Nerds turn out to be doctors, teachers, computer software company founders, presidents of the United States. You can't be much nerdier than a Rhodes scholar.

Nerds are, well, nice people. You've never been harassed, given a wedgie, or coerced out of your lunch money by a nerd, have you? Nerds don't drive by churches on Sunday in their monster trucks, playing the radio loud and honking their horn, do they? Nerds don't become arrogant rock stars, tennis players, or abrasive loud-mouthed talk show hosts, do they?

Don't think that this is a plea for help, or an appeal for sympathy. No! It's a declaration of nerd identity. It's a rallying cry for nerds the world over! We don't want your pity, we don't need it! Say it loud, I'm a nerd and I'm proud!

NERDS OF THE WORLD, UNITE! YOU HAVE NOTHING TO LOSE BUT YOUR TABLE IN THE LUNCHROOM!

Hey, I was sitting there! Cut it out! Who took my fork? I'm tellin'...

Rafael Calonzo is a senior fine arts major.

Reform, with responsibility

Our welfare system needs a complete overhaul. It's time to stop the handouts and start offering a hand up instead.

Welfare was created as a safety net to help people in temporary times of need. Then, once they were back on their feet, they were off the dole and getting on with their lives.

There's nothing wrong with a system like that. In fact, it would be perfect if it worked that way. Many of us have had periods in our lives when we needed some help and if the government ends up being the one to step in, so be it.

But what the welfare system has become is a lousy surrogate parent. Instead of helping the child out a couple of times and then insisting that she take responsibility for herself



THERESA TRUEX

Spectator Columnist

it continues to fork over money long after it's prudent to do so.

It's time for people to take responsibility for their lives and for their small children's lives. I've had my fill of people blaming the system, government, social programs (or lack of) ad nauseam, for their inability to take charge and make a change in themselves. Mostly what needs to happen is for people to change their minds and the body will follow. Since the problems with the welfare system

are everybody's and nobody's fault, the blatant blaming of one's failures on the history which affected great-grandparents isn't holding water any longer.

When does one stop and say, "The only person who is going to make my life better is me?" It's apparent the government can't do it. It's been running huge a failure of a social experiment for years and it is an abysmal disaster.

One ripe example of what handouts do for self-esteem is evidenced by the American Indian reservation system. It only takes one quick glance to see the effects of continued, minimal support with no real help to make changes in people's lives. But look at what happened when the American Indians put casinos on their land.

Jobs were created and there is a sense of pride in that everybody is working and has purpose now.

Whether or not you think gambling is a great idea is not the point. The point is that people's self-esteem soars when they are self-sufficient. The casino jobs aren't all high-paying. Many of them are in the minimum-wage range. But the effect on the ego is still the same when there is steady work.

I'm not naive enough to think that people will suddenly jump up, think differently, and emerge phoenix-like from the ghettos. But over the long haul, people can better their lives. They just have to figure out that no one is going to do it for them. Racism, sexism, ignorance, glass ceilings, lousy parents and white-men-in-suits have been around for a long time and probably won't be eliminated any time soon. And yet, in spite of those obstacles we have thousands of examples of

people who have made it.

We need to offer the hand up with Head Start and parenting classes and birth control measures and good child care for working parents. We need to work on self-esteem and goals. We need politicians to have the courage to not only say this isn't working but to do something about it.

But most of all, we need to instill the sense of responsibility. For until a person takes charge of his or her life, there will be no change. Babies will be born to children, more children will be shooting other children, and drugs will look like a good alternative.

We need a paradigm shift in the way people view themselves. It's time for welfare recipients to take responsibility and not blame everyone and everything around them any longer.

Theresa Truex is a junior majoring in journalism.

CAMPUS COMMENT

Compiled by Patrick Jones / Photos by Jessie Israel

Do you think SU encompasses all religious traditions in celebrations?



"In comparison to public schools, private schools have more diversity... the classes teach more about religion."

Lesley Baus
Senior nursing student



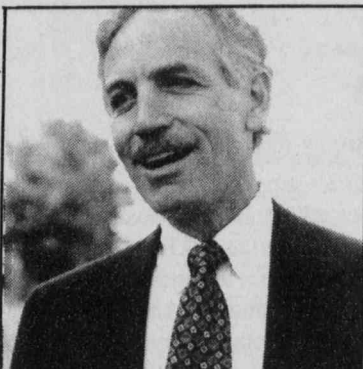
"I've seen very little religious traditions represented on campus."

Robb Duffield
Senior international business student



"There's a wide variety of traditions on campus- if you're talking about the larger religions."

Brian Henn
Grad Student MBA



"I think we have the tradition as Catholic and Jesuits but I think there's an openness to others on campus."

Len Bell
Executive Assistant to the President



"I teach a lot of the other traditions, or I hope to teach them soon so yes, I would say so."

Nalini Iyer
Assistant Professor, English Department

A&E

For the Aspiring Sophisticate . . .

Seattle Art Museum

§ University St. between 1st and 2nd

§ Open Tuesday-Sunday, 10 a.m. - 5 p.m.; Thursday, 10 a.m. - 9 p.m.; first Tuesday of the month, 10 a.m. - 7 p.m.

§ Two special exhibitions: Art Chantry and "Women at Work"

Let's save the great "Does Art Imitate Life or What?" debate for another day so I can point out right now that the first Tuesday of every month is free at SAM, and that special Tuesday happens to be next Tuesday. So go. Impress family and friends with your new cosmopolitan outlook on life.

I haven't seen the Art Chantry show yet, but I do know that he does the art design for *The Rocket* and is especially noted for his "politically attuned art." If becoming a Seattle native is appealing to you, this is probably a good place to start.

The "Women at Work" show is a two-woman photography collection of street life photos. Color me callous, but I was more fascinated than heartbroken at the photos. Mary Ellen Mark and Helen Levitt approach their subject in different ways. Mark's street is a dead end. Themes like "On the Edge" melt into "Confinement" by way of a series of heroin addicts. Don't be surprised to meet Mother Teresa, The Man Who Won The Mustache Contest, and Marlon Brando.

Levitt shows the streets as a place of overflow. People overflow society, washing up on the streets. Families overflow countries and wash up in New York. Immigrant children overflow apartments and crowd the sidewalks, where their games overflow into the road.

Between the two of them, 60 years of American history are hung on the walls. See it. See what it does to you.

Down and Dirty

Spike and Mike's Sick and Twisted Festival of Animation!

§ The King Performance Center, 2130 6th Avenue

§ Showing: October 1-24

Fridays and Saturdays: 7 and 9:30 p.m., and midnight

Sundays: 4:30 and 7 p.m.

Mondays-Thursdays: 8 p.m.

Last year my friends and I sat in front of a nice young couple on what was clearly their first date. She looked like Cinderella, all decked out in pink and pearls and bows (in her hair and on her toes). Her hands were folded primly in her lap. Her date spent a great deal of time trying to convince her how funny the show was, but she steadfastly refused to believe it and I doubt he got so much as a handshake goodnight. It is not a collection of Bambi shorts, okay? There are some old favorites ("Quiet Please") and some old friends doing new acts ("Chainsaw Bob starring in a CULT classic - special appearance by David Koresh"). People who are not stout of heart should find something else to do.

Campus Culture

Lisa Sheets, "Recent Works" and Robin Maynard, "Always Hungry"

§ Women's Center, 1st Floor Loyola Hall

§ October 1-29, 1993 Artist Reception: October 5, 5-7 p.m.

Gallery Walk: October 5, 12-1 p.m.

(Center open M-F, 10 a.m. - 4 p.m.)



The Arts and Entertainment section is not supposed to reflect the interests of the Arts and Entertainment editor. It is supposed to reflect the interests of the community reading the A&E section. Neat concept, huh? But unless I start hearing from the artists at SU it is going to be filled with drivel about Annette Funicello, America's Girl Next Door. So if you have a chance to display/perform your talents let me know. And don't waste any time about it, either, for life is short and I work on deadline.

To get into the spirit of participating with the media, we're going to throw ourselves a little photo contest. Bring in any and as many photos as you want, with your name and phone number written on the back and I will arbitrarily pick a winner. Extra points for SU people and events.

The Terrifying Reality of Animation

Are we getting more than entertainment?

BY AKIKO SUGITA
Staff Reporter

In 1990, three Kids Only theaters opened in shopping centers in Illinois and Arizona. Shopping parents can leave their children at these animation theaters for two hours. Parents receive a bar-coded ID card and a safety beeper in exchange for their children. When parents are done with their shopping, they can pick up their children, whose hand-stamp number matches the one on their parents' beeper. Cartoons play sort of a baby-sitter role for parents while they're shopping.

"We let TV be a day care. TV becomes a baby-sitter in a family," said Yvonne Polk, a psychology student at Seattle University. "But I think the amount of violence in

cartoons is never explained to children. Since children watch cartoons by themselves, they don't know exactly what context that is in," said Polk.

Several other students at SU also offered their opinions concerning about the violence in cartoons. Lisa Taylor, a general science student, thinks some cartoons contain too much violence for children to watch. "For example, 'Bugs Bunny.' Although it's cute, there are still parts that are rather violent," said Taylor. She said she's noticed a lot of rough play and bad language that she thinks her nephews and nieces have picked up from TV cartoons. Darcy Chevalier, a freshman addiction studies and psychology major, also noticed some aggression in her 9-year-old brother, who watches "Batman" on TV.

Psychology professor S. Kathleen La Voy agrees that some cartoons are extremely violent for children to watch without any parental guidance. "It's not just an opinion anymore," she said. According to La Voy, a Stanford group who has been studying aggression for 15 years has shown that children constantly model aggression. "Children model what they see. That's how children learn to behave," she said.

La Voy points out that because of the incredible amount of imagination children possess, they not only imitate violence, but they expand on it. "Let's say children

viewing habits. Albert Harlan has a 2-year-old nephew. "I can tell my sister-in-law, his mother, is making sure that he doesn't watch too many violent cartoons," said Harlan. Lisa Taylor also agrees, "I don't believe in censorship. My thought is to let artists create what they will and let parents decide what their children can watch." Emily Cunningham, a senior English major, agrees, "I grew up watching violent cartoons, and I'm not a violent person. I just think parents should talk with their kids, and make educated choices about what they watch," said Cunningham.

La Voy suggests the use of a rating system instead of censorship. "It doesn't mean it's not going to be on.

What it means is

that parents can open up a newspaper and make choices for children," said La Voy. "People always think censorship is a communist statement but it's just giving information about what's going to be on TV, so that parents can make choices about what their children can watch and cannot watch."

"First, limit TV viewing for a lot of reasons," La Voy proposed. She suggests encouraging children to use their imagination in a different way, such as creating and building things with paper. She also recommends that children watch cartoons which can influence them in a positive way, such as "Winnie the Pooh." La Voy said, "I'm a parent. I know it's hard. If you are

see TOONS, next page

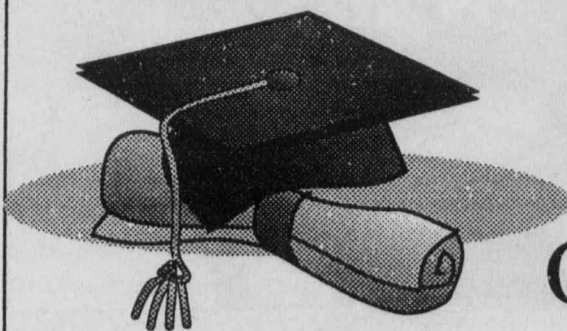
Because of the incredible amount of imagination children possess, they not only imitate violence, they expand on it.

watch a cartoon where one person punches another person. Well, children will not only punch another person, but they add something to it because they are using imagination," La Voy explained. She added that boys and girls also express violence in different ways. "There's been a lot of research to demonstrate that boys are a lot more physical than girls," she said.

"Violence in cartoons might not make you go punch someone, but you are desensitized to it," said La Voy. "If you watch children on the playground, you see two or three fights breaking out, and other kids are just watching. Because we see so much violence starting at a very early age, we are so used to violence."

Many students say they believe it is parents' responsibility to be knowledgeable about children's

Senior Class Committee



First Meeting

Wednesday,
October 6, 1993

12-1 p.m. & 4:30-5:30 p.m.

In the 1891 room in Bellarmine Hall

For more information call Frances at 296-6038



from previous page

busy, put in a video you selected for your children." She said she thinks that you need to make sure you select what your children can watch. "It's a wonderful way for children to be entertained and to be learning great lessons," La Voy said. Peter Schwab, a senior journalism major, agrees. "I think cartoons in general have a positive influence on children. I don't think the negative aspects outweigh the positive aspects. The animation feeds children's imaginations," said Schwab.

"And, talk to your children," La Voy advised. She suggests that parents explain to their kids why it's not good to watch those cartoons. The more you tell children they can't watch, the more they will want to watch it, La Voy said. "Talk to them and explain it to them. You have to get them to understand at a very, very young

age that it's not OK to watch it." Even if you don't let your children watch these violent cartoons at your own house, they will be exposed to it somehow, such as friends' houses, she said. "That's why you need to talk about it and explain why it is not good," said La Voy.

By watching a cartoon such as "Road Runner," in which a coyote comes back to life after being shot and flattened many times, children also can easily misunderstand what death really means, La Voy said.

She said she believes that education at an early age has a lot to do with the issue of guns in high schools, and she encourages parents to model peaceful resolutions at home.

"Otherwise, instead of talking when they get mad at their friends or their friends call them bad names, they'll just shoot them." La Voy said she believes that teaching children about death is as important as teaching them about life.

Move over, muscleheads!

Now there's something meatier

BY RAFAEL CALONZO JR.
Production Editor

They're for kids. They're about muscle-bound guys in long underwear beating each other up. They are a pedestrian, disposable, cheap form of artistic expression with nothing to American culture.

For about fifty years, these clichés were considered to be fairly accurate descriptions of the comic book. Over that period of time, "subversive" and "a dangerous influence on children" were added to the list, but that hardly served to elevate the public's perception of the medium as a serious art form.

That began to change about four years ago, when the first "Batman" movie was released. The popularity of that film based on a comic book superhero sparked public interest in the medium, and a new generation of comic books was discovered along with the old. These "underground" comic books had nothing to do with superheroes, and often dealt with more mature, realistic subject matter like death, sex, relationships, and drug experimentation. What's more, they were becoming just as popular as their superhero counterparts.

The mainstream press was quick to hype the new trend. Newspaper and magazine articles usually ran under headlines that read, "Holy Anniversaries! Comics aren't for kids anymore," or "Comic books

grow up." The comic book was suddenly being discussed and debated over, and the term "comic book" was even being mentioned in the same sentence as "art" and "literature" without the usual "is not" in between.

Much of this was brought about by the advent of underground comic books. Most dealt with human stories and real-life adventures. Harvey Pekar's "American Splendor," Peter Bagge's "The Bradleys," los Bros Hernandez' "Love and Rockets," R. Crumb's "Weirdo" and art Spiegelman's "Maus" all brought comics narrative to an entirely new level. Super powers and explosions were no where to be found, replaced by actual plots and fully developed characters.

The undergrounds had their influence on the mainstream as well. Comic book superheroes were being refined every day. No longer were there two dimensional symbols or archetypes. They were beings with problems (though most of their problems were the result of their having super powers), with emotions, with vulnerabilities. They had become . . . human.

Finally, the comic book was getting some respect. New perceptions replaced the old clichés: Comic books are for adults. Comic books are about real people in real situations and the way they deal with them. Comic books are a

viable, valuable, worthwhile form of artistic expression with much to contribute to American culture.

And all was well in comic book land. For a while.

Now, everybody knows that comics are hot property. Comics are published with badges that say "Collector's Item!" on their covers, millions of copies at a time. Every month at the comics shops you see at least a dozen covers foil-stamped (printed in shiny metallic ink), die-cut (irregularly-cut edges or holes), embossed, or all three at once. The racks are starting to look like a grocery store paperback shelf.

The flashier covers don't necessarily denote much of an improvement in what's behind them. Not that anyone would notice: many comics buyers who used to buy two copies of each issue (one for reading, one for preserving) might never read the one copy they buy when it costs almost five bucks. Who said comics were cheap?

Many experts fear the comic book market might become oversaturated with "Collector's Items!" and gimmicky covers with nothing in between. Who knows? Future comic books might be entirely die-cut, foil-stamped and embossed from beginning to end. In which case it will probably be cheaper to go to a movie than to buy the Official Comic Book Adaptation of it.


Jeez, now I know what my old man feels like when he longs for the good old days.

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SPORTS

A legend's farewell

Twenty-eight pitches.

That's how long my encounter with Nolan Ryan lasted. Just a few batters, not a single strikeout, not any kind of out. On Sept. 22, 1993, Nolan Ryan closed out his career by giving up a single, walking three batters, and giving up a grand slam homerun to a guy who spent most of the season at AAA Calgary, someone named Dan Howitt. And then he was gone, taken off the hill with a torn ligament in his arm, never to pitch again.

I waited a long time to see the legend. I grew up hearing stories of his overpowering heat, of how he fought control problems to set the all-time strikeout record, how he added the hook and the slider to his pitching repertoire to make himself more than just another flamethrower. By the time I was ten, Ryan was with his third team and was in the middle of his 16th season of major league baseball. He was already a national figure, but his status as a living legend was yet to be established.

Now, ten years later, that reputation has been cemented. But it all came to an end with an injury, on the road, after a horrible performance. That his career ended like that seems wrong, like a severe miscarriage of justice. Sure, Texas probably wasn't going to overtake the AL West champion White Sox and get Ryan back into the postseason, but if men get what they deserve, then Nolan would have fanned the last batter he faced, probably with the trademark fastball.

It is unlikely, however, that Ryan's career will ever be judged, or even remembered, for that fateful last night in Seattle. I will remember it forever, and not just because of the large, loud, mustached drunks that sat in front of me and my friends at the game. They were entertaining, however.

"Wooooo!" one of them would yell with alcohol-magnified enthusiasm at any kind of action. Nothing like a King Beer to get your spirits up for a game. This guy in particular was extremely amusing because often he'd yell for no apparent reason, usually only millimeters



JAMES COLLINS

Sports Editor

from the ears of his buddies. Here are some examples:

K I N G D O M E
ANNOUNCER: "Now batting, Ken Griffey Jr."

DRUNK: "WOOOOOO!"

HOT DOG VENDOR: "Get your—"

DRUNK: "WOOOOOO!"

OTHER GUY IN FRONT OF
USEATING PEANUTS: "Hey, could you be—"

DRUNK: "WOOOOOO!"

Apparently, the tractor pull was sold out that night.

So my friends and I braved horrendous traffic, forked out six bucks for seats in left field almost underneath the second deck and out of viewing range of the big replay screen, waited for an hour, and saw Ryan pitch for about ten minutes or so.

Two of my friends went to get something to drink right before the game, missed the standing ovation Ryan received during his introduction, and saw even less of his performance than the rest of us did. Lucky they didn't have to stand in line in the men's restroom behind that guy that sat in front of us. I can just see it. **MY FRIENDS, IN LINE:** "Hey, hurry up. The game's about to start."

DRUNK, STILL FACING
URINAL: "WOOOOOO!"

So Nolan is gone, baseball season is practically over (at least for 23 teams, because there's only the NL West race left to be decided), and all I have to show of my encounter with Ryan is a crumpled ticket, watered-down beer on my shoe, and a headache. But I will cherish those memories forever. And who knows? Maybe I'll run into that drunk again.

ME, AT AGE 120, ON MY
DEATHBED, ABOUT TO
UTTER MY LAST WORDS:

"I just want to say—"
DRUNK, BEER IN EACH
HAND, POPPING OUT FROM
B E H I N D C U R T A I N :
"WOOOOOOOO!"

SU HIRES NEW TENNIS COACH

Adkisson steps down; former assistant brought in to continue winning ways

BY JAMES COLLINS
Sports Editor

The immensely successful Seattle University men's and women's tennis teams will have a new head coach for the 1993-94 season, as longtime honcho Janet Adkisson steps down. Her role is assumed by the director of women's tennis at Bellevue Athletic Club, Shelly Stockman. Stockman is a former assistant of Adkisson's, having served in that role from 1989-91.

Adkisson leaves after 13 seasons at the helm of what has arguably been SU's most productive athletic program. Adkisson, a collegiate tennis star during her playing days at SU, assumed the head coach position in 1981 and has helped guide SU to national prominence, with her players and teams regularly earning appearances in the NAIA national tennis tournament.

Stockman, though, is more than qualified to fill such big shoes. After graduating from Inglemoor High School in Bothell in 1983, she attended Texas A&M on a

tennis scholarship, then transferred to San Jose State University in 1984. She was named conference newcomer of the year in her initial season at San Jose State, and received a degree in public relations/business marketing in 1987. Stockman is currently a certified member of the United States Professional Tennis Association.

Stockman, through her experience on Adkisson's staff, understands the tradition of winning tennis at SU, and is aware of the expectations that will surely fall upon the program. "I hope to build on the successes this program has achieved under Janet," Stockman said. "I'm sure it will be a challenge, but with a lot of hard work, I'm confident Seattle University will continue to be one of the finest NAIA programs in the country."

Stockman is also hoping to enlist the aid of Adkisson. "I am hoping that Janet will stay involved with the program," Stockman said. "It would definitely be beneficial to me and the program."

Cross-country runs amok

The Seattle University cross-country program continued its phenomenal success this season with an impressive showing at the George Fox Invitational at George Fox College in Newberg, OR.

The women's team, like the men competing in just their second season, finished second out of five teams in the Invitational. The women trailed only national cross-country power George Fox in the standings, beating out Alaska-Fairbanks, Western Oregon State, and Clark Community College. Men's team results were not available.

On the four kilometer course, three freshmen led SU. Sally Shaw took seventh, Rebecca Elijah was eighth, and Sara Ulrich came in 14th.

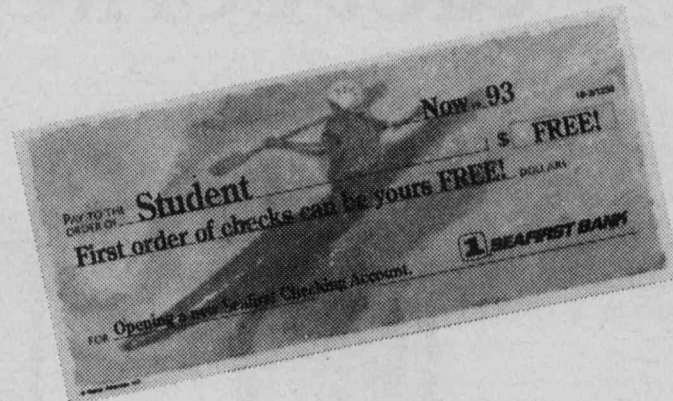
NAIA WOMEN'S SOCCER TOP 20

(AS OF SEPT. 27)

1. Berry (GA)
2. Lynn (FL)
3. SEATTLE (WA)
4. Lindenwood (MO)
5. Georgian Court (NJ)
6. Midway (KY)
7. Whitworth (WA)
8. Incarnate Word (TX)
10. Findlay (OH)
- Simon Fraser (BC)
12. Park (MO)
13. Geneva (PA)
14. Wheeling Jesuit (WV)
15. Mobile (AL)
16. Puget Sound (WA)
17. Friends (KS)
18. Pacific Lutheran (WA)
19. Maine-Frmngtn
20. Lees-McRae (NC)
- Tiffin (OH)

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SHAMELESS HYPE BOX

Once again, I urge all the loyal Chieftain followers of the world to join the Jammin' Jesuits Fan Club for 1993-94. For \$10, you get a cutting edge tee-shirt with a smokin' graphic designed by our own Rafael Calozzo Jr., a water bottle, and a veritable plethora of deals on food and drink at Chieftain sporting events. Also, Pizza Hut will offer special prices on medium and large pizzas to club members only.

Women's soccer blanks Evergreen St.

BY JENNI DEBORD
Sports Reporter

The Lady Chieftain soccer team proved worthy of their third in the nation ranking by demolishing the Evergreen State College Geoducks last night with a score of 7 - 0.

The Chieftains took at least 20 shot on goal just in the first half, and at halftime the score reflected the lopsided play. It was 6 - 0.

"The only time Evergreen crossed to the other end of the field was to change sides at halftime," one sports enthusiast commented.

With goals scored by freshman Aubree Holliman, sophomore Megan Bartenetti, junior Patty Neorr, and seniors Julie Holmes and Michelle Rhodes, the game was truly dominated by the ferocious SU team.

Aubree Holliman of Littleton, Colorado, and Michelle Rhodes of Ukiah, California, both scored two goals for the Chieftains. Rhodes, who celebrated her 23rd birthday after the game, said she felt disappointed.

"I wish I could've gotten a hat trick," she stated.

The Chiefs played like a smooth running machine, and coach Betsy Duerksen says the team seems to click this year.

"You don't always get a team that enjoys being together, but this year we do. We have fun," Duerksen said.

The team's official record is now 9 - 2 - 1, and the players are looking toward this year's National playoffs in St. Louis, Missouri.

"We've always had a goal to play our best and give one hundred percent," explained Duerksen, "but this year as the season goes on, it's becoming our goal to go to Nationals."

SU controlled the match with an aggressive style, showing how this team achieved such a high national ranking.

"I'm excited about the ranking," Hilarie Ericson, a sophomore from Bothell, responded. "Most of the other highly ranked teams are from the East Coast area."

J.J. Stamborsky, a junior from Seattle, said she felt differently.

"I feel kind of scared because other teams, like Western, will be targeting us now," Stamborsky said.

Whether specifically targeted or not, the Lady Chieftains are tough. Come check out their next home game on Saturday, October 2 at 3:00 p.m. against Oregon State

SEATTLE UNIVERSITY 7,
EVERGREEN ST. 0

GOALS: Holliman 2
Rhodes 2
Neorr 1
Holmes 1
Bartenetti 1

Men's soccer breaks losing skid with 1-0 road victory

BY JAMES COLLINS
Sports Editor

The Seattle University men's soccer team snapped a three-game losing streak Wednesday night with a 1-0 road win over the Geoducks of Evergreen State University. The win runs the Chieftains' record to 4-4-2 overall this season.

SU, which had lost its last three games by the same 1-0 margin, captured the victory on freshman John McMillan's goal in the 84th minute. Eddie Fernandez picked up his team-high fifth assist on the goal. The goal was the first of McMillan's collegiate career.

The Chieftains had started the past week on an up note, coming off a 4-0 win over Pacific University on Sept. 18. A tough 1-0 home loss to Simon Fraser on Sept. 22, though,

set the stage for an even tougher Oregon trip that saw SU fall by 1-0 scores to George Fox on Sept. 25 and Concordia on Sept. 26.

The three consecutive shutouts marked were the first blankings suffered by SU all year. The Chieftains' win over Evergreen State marks the third time SU has held their opponents scoreless. No Chieftain opponent has scored more than two goals in a single game this season.

For the season, the Chieftains are led in scoring by Matt Potter with eight points, including a team-high three goals. Fernandez is second with six points and leads with five assists, while Todd Murray is third with five points, including two goals.

The Chieftains have been sterling on defense and in goal, as SU has

allowed just ten total goals in 10 games. Keeper Mike Armstrong went into Wednesday's game with a 1.27 goals against average, while Ron Lalime's average is a mere 0.64.

NAIA DISTRICT I SOCCER STANDINGS

NORTHERN DIV.			
Team	W	L	T
Western	1	0	0
Simon Fraser	1	1	0
SU	1	1	0
UPS	0	0	0

SOUTHERN DIV.			
Team	W	L	T
PLU	1	0	0
CWU	1	0	0
Evergreen St.	1	2	0
Whitman	0	2	0
Whitworth	0	0	0

IM flag football takes the stage

BY JAMES COLLINS
Sports Editor

The cries of anguish, the thunder of sudden, violent collision, the jeers of the opposition, the roar of the crowd, the unbridled joy of winning, and the hollow emptiness of utter defeat.

Yup, it's Seattle University intramural flag football season again.

Once again the gridiron warriors lace up the cleats in search of the treasured tee-shirts that proclaim the victors to the world as "Seattle University Intramural Champions."

It is a badge of pride akin to the Medal of Honor, the Heisman Trophy, and the Spectator Player of the Week award.

This season, many of the old favorites will return to do battle. Some teams, like the legendary Camel Toes, will be competing in a new league (the Toes have been elevated to alumni status, where they will test their mettle against the likes of Air Irish). Others, like Jeff Maxwell's dynastic Run and Shoot program, are driving for their eighteenth consecutive league title (this number is an exaggeration; the actual total of titles for Run and Shoot is lower, but it seems about that high).

Once again this fall, some inexperienced freshmen will sally forth in a quest for respectability on the field of manhood, and will be soundly trounced by wily veterans. I, too, once held delusions of rookie success, only to see my team's dreams dashed in a seemingly endless series of leg whips, forearm shivers, shots to the head and throat, interceptions, botched hand-offs, and really long incompletions. Not to mention penalties for flag guarding, illegal contact, unsportsmanlike conduct, downfield blocking...

Overseeing this circus are the much-maligned, under-appreciated intramural referees. I've worked this side of the street as well, and

the experience gave me new-found respect for the work done by all officials in every sport. It is a tough job, especially for new referees. The players, of course, cut them absolutely no slack, sometimes to the point of harrassment. I was involved in one particularly amusing interchange involving our own beloved George Theo, during a game which I officiated. I warned the team captain that he was the only player allowed to speak directly to the officials. George, ever obedient of the rules of the game, decided that his complaints were legitimate enough to be voiced to his captain, in the loudest voice possible, in this manner:

GEORGE: "Would you please inform the official that I am being held on every play!!!!"

On a personal note, please allow the officials some latitude in their work. I'm not playing or officiating this year, but my spirit lingers on. I'm actually waiting for basketball season.

I bid all of those who take their health into their own hands good luck. Some will need it, some won't, and some will say that being mentioned in this column was a jinx. Enjoy yourselves this season, and remember the cardinal rule of flag football: score more points than the other guy, and usually you will win.

CLASSIFIEDS

Employment

ACCOUNTING Small high-tech downtown Seattle law firm has work study positions available. Excellent opportunity for work study-qualified students to learn automated legal accounting. No experience necessary but at least one accounting class.

PART-TIME ADVERTISING ASSISTANT to busy media director. Looking for a student pursuing an advertising career who can work in office 8:00 a.m. to noon; Monday-Friday. Must be self-starter, detail-oriented, dependable and willing to learn all aspects of media buying. Must be extremely familiar with word processing and typing and must excel on both IBM and Apple computers. Knowledge of Word 2.0 and Excel 4.0 is a plus. Speed and accuracy are essential. Will also be involved in invoice and billing reconciliation, general office work and special projects. Looking for at least a two-year commitment. References are required. Send resume, including references and salary history to F. Vasquez, 9703 49th Avenue N.E., Seattle, Washington 98115. If you have any questions, please call 523-3632 and someone will get back to you.

Employment Cont.'d

OFFICE ASSISTANT/STUDENT Eastside Education Center (Bellevue) 5-10 p.m. M-TH. Enjoy a long weekend! Call Roberta at 451-0200.

WORK STUDY POSITION available in small high-tech downtown Seattle law firm. Excellent training in every aspect of personal injury cases from development to discovery, litigation and settlement. Duties include data entry and retrieval, drafting of legal documents and interaction with clients and defendants. Weekend work available. 624-5010.

POSTERING Great part-time position. \$6 per hour. Call Zane at KAPLAN-632-0634.

Clubs

GREEKS & CLUBS. RAISE UP TO \$1,000 IN JUST ONE WEEK! For your fraternity, sorority & club. Plus \$1,000 for yourself! And a FREE T-SHIRT just for calling. 1-800-932-0528, ext. 75.

Miscellaneous

REPORTERS Sought call The Spectator at 296-6460

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The A.S.S.U. Page

The big events for this week:

Saturday Oct. 2

Women's Soccer vs. Oregon State

The mighty Beavers travel to Oregon State to take on the Chieftains women soccer league. 3 p.m., intramural field

Monday Oct. 4

Freshman Rep. Meeting

For all those freshmen interested in running for this year's ASSU Freshmen Rep. position there is a mandatory meeting.

7:30 p.m., 1891 Room, Bellarmine Hall. Campaign begins Oct. 6.

Wednesday Oct. 6

PSI CHI National Honor Society in Psychology

Seeking motivated students interested in working with other psychology students. Informational meeting 12:15 p.m., Casey 200

Senior Class Committee

Come to our first meeting of the year and help plan things for this year's seniors. 12-1 & 4:30-5:30 p.m., 1891 Room, Bellarmine Hall

IM Flag Football Managers Meeting

Organize this year's team and find out all the rules and times that your team can play. 6 p.m., Connolly Center

Thursday Oct. 7

Art Club Pizza Party

Meet in the lobby of the Fine Arts Building to enjoy some pizza and great fun with the art club. 4:30 p.m. Meet in lobby of the Fine Arts Building and carpool to Pioneer Square.

IM Volleyball Managers Meeting

Bump, set, spike your way to win with this informative meeting with everything you need to know. 6 p.m., Connolly Center

Any freshman interested in being a part of the ASSU council, as Freshman Rep. this year can sign up in the ASSU office all this week or contact Peter Pulver at 296-6050.

ASSU Student Government will meet every Wed, 8:30 p.m. in the 1891 room Bellarmine Hall. We encourage students to attend these informative meetings.

Register to vote before October 3rd. Help maintain educational funding by voting against Initiative 601 and 602 in the Nov. election

Any clubs interested in having their events on the ASSU page, please drop them off at the office by Monday of that week.

On the Soap Box w/
SCHOFFER
AND
DEAN
 by Jauron Connally...

OCTOBER 1993

Panel 1 (Top Left): On The SOAPBOX WITH SCHAEFFER *by Jaidin Connelly 17*

Panel 2 (Top Row, Second): HELLO, BEER! HERE! Today's SHIP is about GETTING SUCKERED at TIME!

Panel 3 (Top Row, Third): TIME FOR EXAMPLE... You meet a girl you really like- you both have alot in COMMON.

Panel 4 (Top Right): You're now Committed to Stealing my heart is LOVE, You're in together- and no way out!!!

Panel 5 (Second Row, First): It has been weeks, you both know a great deal about each other... Now you THINK they allways - until ...

Panel 6 (Second Row, Second): SHE TELLS YOU a little bit of NEWS...

Panel 7 (Second Row, Third): Already HAVE a boyfriend!!!

Panel 8 (Second Right): Boys touris, Thanks for joining us for some SUCKER BAIT some! Remember when you like someone- As K. Puck's first, FALL in love Later!!!!

Panel 9 (Third Row, First): I GOT ONE! *catching feelings together in the park!*

Panel 10 (Third Row, Second): SCHAEFFER! I'm sorry I LED YOU ON BUT ...

Panel 11 (Third Row, Third): Are you ready CRAYCE?

Panel 12 (Third Right): I fall for that "I got a boyfriend" Bit all the time!!!

Panel 13 (Bottom Row, First): Can we just be friends?!

Panel 14 (Bottom Row, Second): I GOT ONE!

Panel 15 (Bottom Row, Third): I GOT ONE!

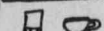
Panel 16 (Bottom Right): I GOT ONE!

B O O K S
NEW!
 QUALITY
SCHAEFFER & DEAN'S
 24 HOUR QWIK-MART
 WELCOME TO SCHAEFFER & DEAN'S
 COLLEGE QWIK-MART... WERE
 HERE TO SERVE YOU WITH YOUR
 #1 COLLEGE SUPPLIES!!
 OUR MOTTO
 "If we don't got it... We'll soon have it!!!

ITEM 4567
QUALITY STREET SIGNS: **SALE**

Quality Assortment
OF Stolen Street Signs &
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ITEM 650012
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 59¢
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 AND QUEENS OF THE
 DORM!!!**

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 * located off *
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 (206) 633-FOOL!

ON THE SOAPBOX WITH SCHAEFFER & DEAN

Panel 1 (Top Left): Captain Procrastination is shown with a large 'X' on his chest, looking stressed. He says, "OH NO!! I forgot I HAVE A 12 PAGE PAPER DUE...". A speech bubble from the 'BAM' sound effect says, "BY 8AM TOMORROW!!".

Panel 2 (Top Middle): Captain Procrastination is shown with a large 'X' on his chest, looking stressed. He says, "WHENEVER IT'S DUE... IT'll never be done... Until the night before!". A speech bubble from the 'BAM' sound effect says, "BY 8AM TOMORROW!!".

Panel 3 (Top Right): Captain Procrastination is shown with a large 'X' on his chest, looking stressed. He says, "From 11pm to 8am... Captain Procrastination uses the latest 'crazing' techniques to get work done". A speech bubble from the 'BAM' sound effect says, "BY 8AM TOMORROW!!".

Panel 4 (Second Row Left): Captain Procrastination is shown with a large 'X' on his chest, looking stressed. He says, "USING THE BIGGEST DICTIONARIES TO FIGURE IT OUT THAT HE KNOWS BIG WORDS... HE HAS NO CLUE ABOUT...". A speech bubble from the 'BAM' sound effect says, "BY 8AM TOMORROW!!".

Panel 5 (Second Row Middle): Captain Procrastination is shown with a large 'X' on his chest, looking stressed. He says, "YAWN". A speech bubble from the 'BAM' sound effect says, "BY 8AM TOMORROW!!".

Panel 6 (Second Row Right): Captain Procrastination is shown with a large 'X' on his chest, looking stressed. He says, "TIP TAP TAP TAP". A speech bubble from the 'BAM' sound effect says, "BY 8AM TOMORROW!!".

Panel 7 (Third Row Left): Captain Procrastination is shown with a large 'X' on his chest, looking stressed. He says, "AT AROUND 3pm, THE CAPTAIN IS NOW PRACTICING HIS SPEED TYPING!!". A speech bubble from the 'BAM' sound effect says, "BY 8AM TOMORROW!!".

Panel 8 (Third Row Middle): Captain Procrastination is shown with a large 'X' on his chest, looking stressed. He says, "IN CLASS...". A speech bubble from the 'BAM' sound effect says, "BY 8AM TOMORROW!!".

Panel 9 (Third Row Right): Captain Procrastination is shown with a large 'X' on his chest, looking stressed. He says, "WHERE'S MY PAPER? I JUST HAD IT!". A speech bubble from the 'BAM' sound effect says, "BY 8AM TOMORROW!!".

Panel 10 (Bottom Row Left): Captain Procrastination is shown with a large 'X' on his chest, looking stressed. He says, "HE'S SCHAEFFER. I THINK U PROCRATINATED IN bringin' your paper!". A speech bubble from the 'BAM' sound effect says, "BY 8AM TOMORROW!!".

Panel 11 (Bottom Row Middle): Captain Procrastination is shown with a large 'X' on his chest, looking stressed. He says, "GASP!". A speech bubble from the 'BAM' sound effect says, "BY 8AM TOMORROW!!".

Panel 12 (Bottom Row Right): Captain Procrastination is shown with a large 'X' on his chest, looking stressed. He says, "GASP!". A speech bubble from the 'BAM' sound effect says, "BY 8AM TOMORROW!!".

ON The SOAPBOX

Schneefetideam!
by Daron Connally

Panel 1: A man in a Santa hat and a woman in a Christmas dress are talking. The man says, "WITH THE BEST OF US LIKE ME!!". The woman says, "I love a man who can take care of himself!!".


Panel 2: The man says, "Wah... what about me??". The woman says, "I love a man who can take care of himself!!".

Panel 3: The man says, "I love a man who can take care of himself!!". The woman says, "I love a man who can take care of himself!!".

Panel 4: The man says, "I love a man who can take care of himself!!". The woman says, "I love a man who can take care of himself!!".

Panel 5: The man says, "I love a man who can take care of himself!!". The woman says, "I love a man who can take care of himself!!".

Panel 6: The man says, "I love a man who can take care of himself!!". The woman says, "I love a man who can take care of himself!!".

ON THE 
SOAPBOX
HALLOWEEN ▶
OCTOBER '93 !!

OCTOBER. 1993

(4) WOMEN'S SOCCER
 VS. GEO. FOX UNIV.
 1pm Home
 Men's soccer
 Vs. Wilmette
 3pm Home
 (13) Men's soccer
 Vs. P.L.U
 Home 4pm
 (16) Women's soccer
 Vs. W. Washington
 1pm Home

(16) Con't
 Men's soccer
 Vs. W. Washington
 3pm Home
 (20) Men's soccer Vs.
 Hawaii Pacific
 3pm Home

(25) Women's soccer Vs.
 C.C. of Spokane
 1pm Home

EVERYBODY WELCOME!!!
 THE
 Pathways
 ☆ KICK-OFF ☆
 TONIGHT
 6:30 - 8:30pm
 CAMPION BALLROOM

EVERYBODY WELCOME!!!
 1pm home
 cers.
 cific
 e
THE
Pathways
 ☆ **KICK-OFF** ☆
 T O N I G H T
 6:30 - 8:30pm
 CAMPLON BALLROOM

3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

[illegible]

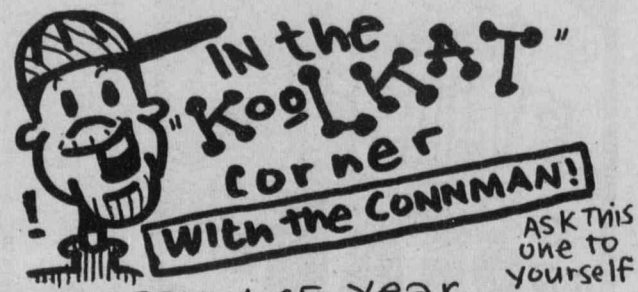
Have a Good October from...
THE SOAPBOX GANG!

THIS IS THE POSSE!

"Schaeffer" "Matted" "cha-cha" "Flats" "Maia" "Jazzcat" "KW" ↑ "S.D. Long" ↑ "Jinx" ↑ "TRÉ"

"Dean" "Caliman" "Big E"

Samoa Samuels '93



TOM HANKS & SHABBA RANKS PANT-LESS SEATTLE

RATED **FG** FREE & GIDDY...
VIEWERS MAY WANT TO USE DISCRETION

"I felt like a kid again!"
-Gene Siskel CHICAGO SUN PRESS

QUESTION OF Year...
Why did S.U. put up a new emergency box right across from the security post? Why not near Xavier or somewhere else? If someone was in trouble, they could just stumble into the security office! Is it for the smokers who use the "SMOKE hut"? Jus' Asking...

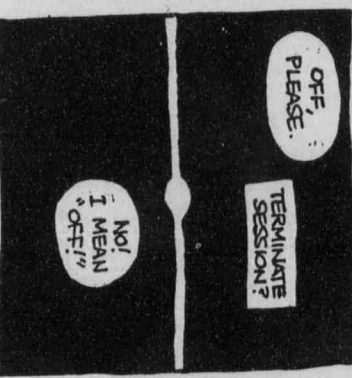
IN THE AGE OF INNOCENCE...

I was always... the GOOD SON

Because my parents ran a Tough Program... OF LOVE - BUT BOY...
It left me... **Dazed and Confused**

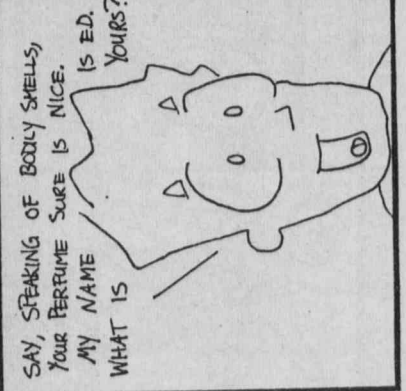
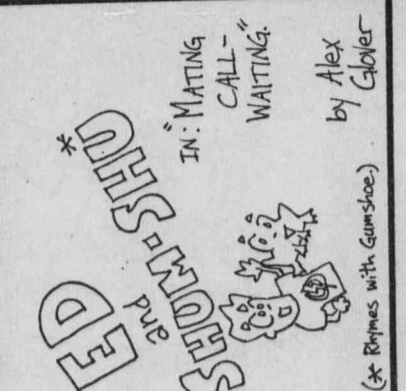
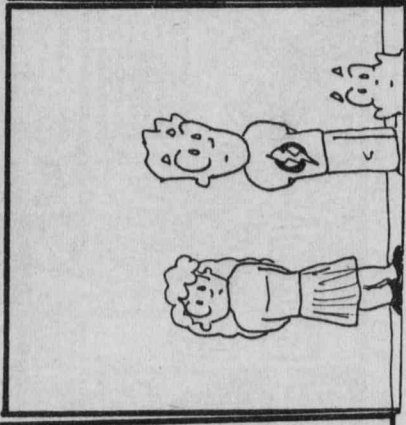
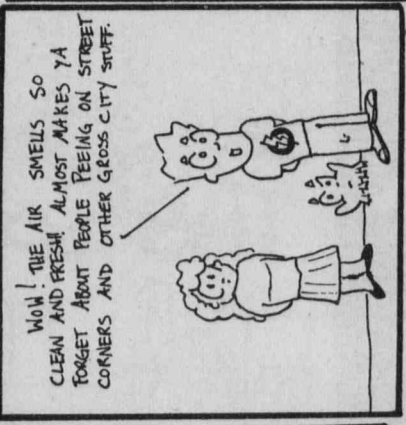
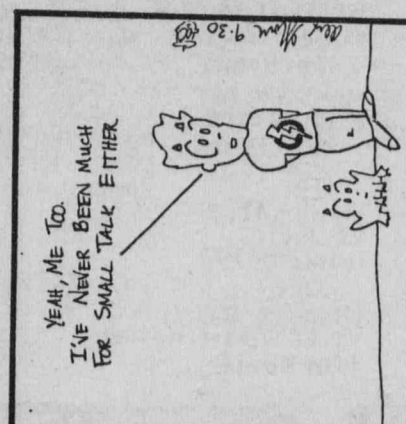
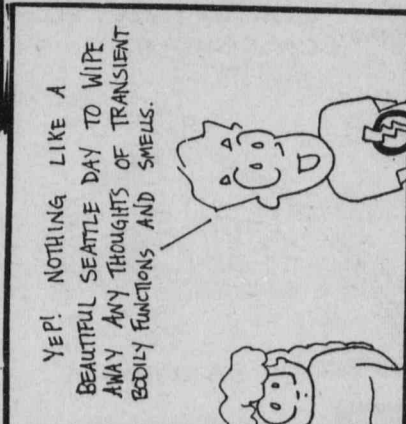
If I ever did wrong I would be put on punishment in my room like a... **FUGITIVE**
So the next time I wanted to ACT BAD... I WOULD HAVE...

TALES of A Theatrical



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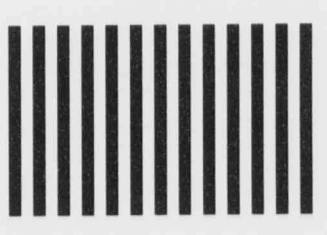


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- F. 25-DAY GRACE PERIOD ON PURCHASES.** Pay your Discover (and balance in full each month within 25 days of the billing date, and no interest will be charged.
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*See Important Note section on other side for details.

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ADDRESS WHERE YOU WANT CARD AND BILLING STATEMENT MAILED

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STUDENT INFORMATION

School Telephone ()	Home Telephone ()	Social Security Number	Birth Date (Mo. Day Yr.)	Graduation Date
Home or School Address if different from above		Appt. No.	City	State Zip
College Name		City	State	Zip
Class: <input type="checkbox"/> Grad. Student <input type="checkbox"/> Senior <input type="checkbox"/> Junior <input type="checkbox"/> Sophomore <input type="checkbox"/> Other (Explain) <input type="checkbox"/> Yes <input type="checkbox"/> No	Are you a U.S. Citizen? <input type="checkbox"/> Yes <input type="checkbox"/> No	If No, give Immigration Status	Are you a permanent resident? <input type="checkbox"/> Yes <input type="checkbox"/> No	

EMPLOYMENT / FINANCIAL INFORMATION

Name of Employer	City	State	Zip	Telephone	Yearly Gross Income \$ ()
Employer Address	City	State	Zip		
Name of Bank	City	Account Number			
Mother's Maiden Name	Personal Reference (Nearest relative at different address)	Telephone ()			
Address	City	State	Zip		

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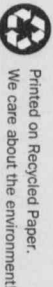
X Applicant's Signature

Date

Student ID#

DON'T FORGET TO ATTACH PHOTOCOPY OF STUDENT ID (OR PAID TUITION BILL FOR THE CURRENT SEMESTER)

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IMPORTANT STUFF.

Annual Percentage Rate For Purchases	Variable Rate Information	Grace Period For Payment Of Balances For Purchases	Method Of Computing The Balance For Purchases	Annual Fees	Minimum Periodic Finance Charge
As of August 1, 1993, your Annual Percentage Rate is 14.9% for first year, for each subsequent year your Annual Percentage Rate is determined by total purchases in previous year \$1,000 or more - 14.9% (Best Rate); \$500 to \$999.99 - 16.9% (Better Rate); less than \$500 - 19.8% (Standard Rate) (18% for residents of ME, NC and WI).	Your Annual Percentage Rate may vary. The rate is determined for each billing period by the highest Prime Rate reported in The Wall Street Journal on the last business day of the previous month plus a fixed amount of percentage points as follows: Initial year and Best Rate - Prime Rate plus 8.9 percentage points; Better Rate - Prime Rate plus 10.9 percentage points (but not exceeding Standard Rate); Standard Rate - 19.8% when the Prime Rate is lower than 10.9% and Prime Rate plus 8.9 percentage points, when the Prime Rate is 10.9% or more (18% for residents of ME, NC and WI).	25 days.	Two-cycle average daily balance (including new purchases).	None	\$.50

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Annual percentage rate for cash advances: As of August 1, 1993, 19.8%; this rate may vary, i.e., 19.8% when the Prime Rate is lower than 10.9%, and Prime Rate plus 8.9 percentage points when the Prime Rate is 10.9% or more; for residents of ME, NC and WI, 18%. Transaction Fee Finance Charge for each cash advance: \$5.00 or less - 2.5%; \$50.01 to \$1000 - 2.0%; \$1000.01 or more - 1.5%, with a minimum of \$2.00 and no maximum. Late payment fee: \$10 for payment more than 20 days overdue. Over-the-credit-limit fee: None.

I understand this account is only for personal, family and household purposes. It is not for business or commercial purposes. The applicant, if married, may apply for a separate account. Finance charges will not exceed those permitted by law.

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